

Brian Obee

Visual Effects Artist and Motion Graphic Designer
2277 Laramine River Drive, Henderson, Nevada 89052
(504) 595-9707 | connect@illegalred.com | www.illegalred.com (demo)

Employment History...

Senior Digital Content Designer | The Cosmopolitan of Las Vegas | Las Vegas, Nevada

October 2015 to present

- Produce and design digital content for a variety of digital signs including The Chelsea column, the Boulevard pool exterior marquee and over 200 screens across the resort property.

Motion Graphic Designer | Levy Production Group | Las Vegas, Nevada

October 2014 to January 2015

- Designed and created content for Caesars Entertainment properties digital signage.
- Supervised the Frank Marino LINQ sign green screen studio production.
- Created the 3D rendered virtual environment for Adam Kutner's commercial spots.

Graphic Artist | Comedy Central's *Tosh.0* | Culver City, California

October 2010 to June 2014 – 100+ episodes

- Completed thousands of high definition visual effects shots over 100+ episodes utilizing compositing, tracking, 3D animation, color grading and design.
- Supervised visual effects shoots with a focus on green screen production and post.

Online Editor and Visual Effects Artist | Digital FX | Baton Rouge, Louisiana

December 2009 to October 2010

- Partially conformed the movie *I Spit on Your Grave* from R3D footage using DVS Clipster, designed the opening title, designed and composited the "video camera look" for over forty shots and performed compositing on a handful of shots.

Lead Graphic Artist | Comedy Central's *Lewis Black's The Root of All Evil* | Hollywood, California

March 2008 to September 2008 – Two Seasons

- Created "jib jab" style animations for nearly forty *Brief History* segments across twenty episodes.
- Performed as creative director for a team of four other motion graphic designers.

Lead Graphic Designer | Comedy Central's *The Showbiz Show with David Spade* | Hollywood, California

August 2005 to July 2007 – Three Seasons

- Designed and created animated bumpers, sponsor billboards, stage elements, full screen title cards, lower thirds, transitions and special visual effects requiring 2D tracking and compositing.
- Supervised in-studio shoots to advise the direction of composite and green screen shots.

Software Experience...

Maya | After Effects | Photoshop | Illustrator | Boujou | Mocha Pro | Sorenson Squeeze | DVS Clipster
Unix/Linux, OSX and Windows Operating systems | PHP, HTML, Javascript, CSS, MySQL | Avid Deko